PLAY METER

UPDATE EDITION

Volume 4, Number 20 **November 1, 1978**

Sega Enterprises reports increase in net earnings

Sega Enterprises, Inc. of Redondo Beach, California has reported net earnings of $772,000, or 41 cents per share, for the fourth quarter ended June 30, 1978, up from $273,000, or 14 cents per share last year. Net earnings included foreign exchange translation gains of $73,000, or 4 cents per share, in the fiscal 1978 fourth quarter, and $151,000, or 8 cents per share, in fiscal 1977.

Revenues were $11,519,000 in the current quarter compared with $7,811,000 last year.

For the fiscal year ended June 30, 1978 net earnings were $1,915,000, or $1.01 per share, compared with $347,000, or 18 cents per share, in the prior year. Net earnings included foreign exchange translation gains of $459,000, or 24 cents per share, in fiscal 1978 and $432,000, or 23 cents per share, in fiscal 1977.

Revenues were $37,203,000 in the current fiscal year compared with $29,997,000 in fiscal 1977.

The increases in revenues for the fourth quarter and twelve months are attributable to expanded amusement game operations and higher amusement game sales in Japan, as well as the differential in currency exchange rates used to translate the operations of the company's Japanese business. Revenues in the United States for the quarter and twelve months declined as a result of lower manufacturing sales. The declines were partially offset by expanded amusement center operations.

Net earnings increased substantially in the fourth quarter and in the twelve months. In the United States losses had declined in these periods primarily as a result of suspension of manufacturing in the Redondo facility. In Japan, net earnings increased in the fourth quarter primarily due to expanded amusement game operations, higher amusement game sales and the differential in currency exchange rates and the improved fourth quarter.

The company also stated that it hopes to strengthen significantly its United States position in manufacturing and research and development through a pending acquisition of Gremlin Industries, Inc., a manufacturer of coin-operated electronic amusement games based in San Diego. Closing of the acquisition is anticipated shortly, if certain conditions are satisfied.

Sega manufactures, distributes and operates coin-operated amusement games. Sega is a 95 percent-owned subsidiary of Gulf + Western Industries, Inc.

P.S.E. defaults on a loan, out of business

Project Support Engineering (P. S. E.) of Sunnyvale, California, the video game manufacturer of such games as *Desert Patrol*, is out of business.

The finance company which was the secured leader to P. S. E. , Commonwealth Financial Corp. of Oakland, California, foreclosed on the video game company and sold the game manufacturer's physical assets in a public sale September 7. William F. Plein, president of Commonwealth, said that Commonwealth made the foreclosure because P. S. E. had defaulted on its loan to the Oakland finance firm.

Teletronic, a new video game manufacturer, is, however, handling the supplies and service for P. S. E. equipment. Operators or servicemen needing parts or service information should contact Teletronic at 1063 Morse Avenue, Sunnyvale, California 94086, or they can telephone the company at (408) 734-3821.

John Chaudhry, president of P. S. E. , could not be reached for comment about his company's demise.

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Polygraph testing faces Congressional scrutiny

Many security-conscious operators who have been using polygraph or psychological stress evaluation services are now faced with the prospect that such practices may soon be declared illegal.

In many cases, operators have resorted to such measures in order to keep their employees honest. These operators argue that their employees conduct many business transactions for them at remote locations and are not under the operator's direct supervision. And this method at least has given them a way to control security problems.

But a bill introduced last year by U.S. Senator Birch Bayh would outlaw such practices, and that bill is beginning to make its way through the legislative channels. The bill (S. 1845) was recently the subject of extensive hearings by the Senate Judiciary Committee. At presstime no determination had been made on the status of the bill.

Sega acquisition

Sega Enterprises, Inc. of Redondo Beach, California has announced that its Japanese subsidiary, Sega Enterprises, Ltd., has signed an agreement to acquire all of the shares of stock of Esco Trading Co., Ltd., a Japanese corporation, for an undisclosed amount of cash and other considerations.

The closing is scheduled to take place in two phases, the first phase in the latter part of 1978 and the second phase in the early part of 1979, with the major condition of closing being the approval of the appropriate Japanese agency.

Esco is a distributor and operator of coin-operated electronic amusement games based in Tokyo, Japan. Sega is a manufacturer, distributor and operator of coin-operated amusement games.

Sega is a 95 percent owned subsidiary of Gulf + Western Industries, Inc.

Marathon pool

Doug Franz and Roger Beaulieu of Windsor, Ontario smashed the old world's marathon record for consecutive hours of pool playing when the two of them recorded 135¼ hours of consecutive play. Their new record eclipsed the old mark of 125 hours.

The feat was sponsored by Vending Unlimited Inc. of Windsor, Ontario at one of its locations, Player's Paradise. The marathon feat drew a great deal of attention locally; and, according to Steve Perrault, Vending Unlimited's manager, it also proved to be a great source of revenue.

CALENDAR

November 6-7
IEEE Chicago Fall Conference on Consumer Electronics, Ramada O'Hare Inn, Rosemont, Illinois

November 10-12
Amusement and Music Operators Association, annual convention and trade show, Conrad Hilton Hotel, Chicago, Illinois

January 14-15
Music Operators of Minnesota, annual convention, Holiday Inn, Minneapolis, Minnesota

January 19-21
Oregon Amusement and Music Operators Convention, annual convention, Valley River Inn, Eugene, Oregon

January 23-25
Amusement Trades Exhibition (A. T. E.) annual trade show, Alexandra Palace, England

February 2-4
South Carolina Coin Operators Association, annual convention, Carolina Inn, Columbia, South Carolina

May 11-12
Ohio Music and Amusement Association, annual convention and trade show, Columbus Hilton Inn, Columbus, Ohio

May 25-26
New York's Music and Amusement Association, annual convention and trade show, Stevensville Country Club, Swan Lake, New York

TECHNICAL TOPICS

By Tom Howarth of Amusement Game Services

Stopping 'The Outlaw'

I have observed in heavy traffic locations a high rate of downtime for the Atari *Outlaw*, the problem being a constant "Return Gun to Holster" flashing on the screen during game play.

In the bottom of the *Outlaw* holster lies an infrared LED that must be directed up the gun barrel which tells the logic board that the gun is in the holster or no bad guy come out. Unfortunately, the holster provides a dandy receptical to discard weenie wrappers or other wet nasties which will keep the gun module from seeing the LED signal and, as a result, no bad guys. Also, the holster assembly is vulnerable to malicious damage by ramming the LED on the floor of the game—and again no bad guys. Of course, there is the standard amusement problem of folks at leisure who are usually not willing to read instructions; so half the game time is elapsed before the customer figures out what he's doing. This usually results in a poor score and discourages repeat play.

This modification will bring out the bad guys one-half to five seconds after start or shoot out sequence whether problem exists in holster or customer. If both customer and holster are for some reason working right, the game will play normally.

To accomplish this modification, we will use the unused one-shot circuit of IC N6, a 100 MFD 16V capacitor, a 100K OHM Trimpot and a 10K resistor.

First, cut and lift IC K6 Pin 1, Jumper IC N6 Pin 13 to trace at K6 Pin 1, Jumper IC N6 Pin 10 to lifted pin on IC K6 Pin 1, Jumper IC N6 Pin 11 to IC B7 Pin 6 and Jumper IC N6 Pin 12 to convenient ground trace.

To connect components, first solder 100 MFD 16V capacitor (-) to IC N6 Pin 15 and (+) to IC N6 Pin 14. Next, solder center and 1 end pin of 100K OHM Trimpot to (+) positive lead of 100 MFD capacitor. Connect 10K OHM resistor from remaining pin on the 100K OHM Trimpot to the nearest +5 volt trace, and you're done.

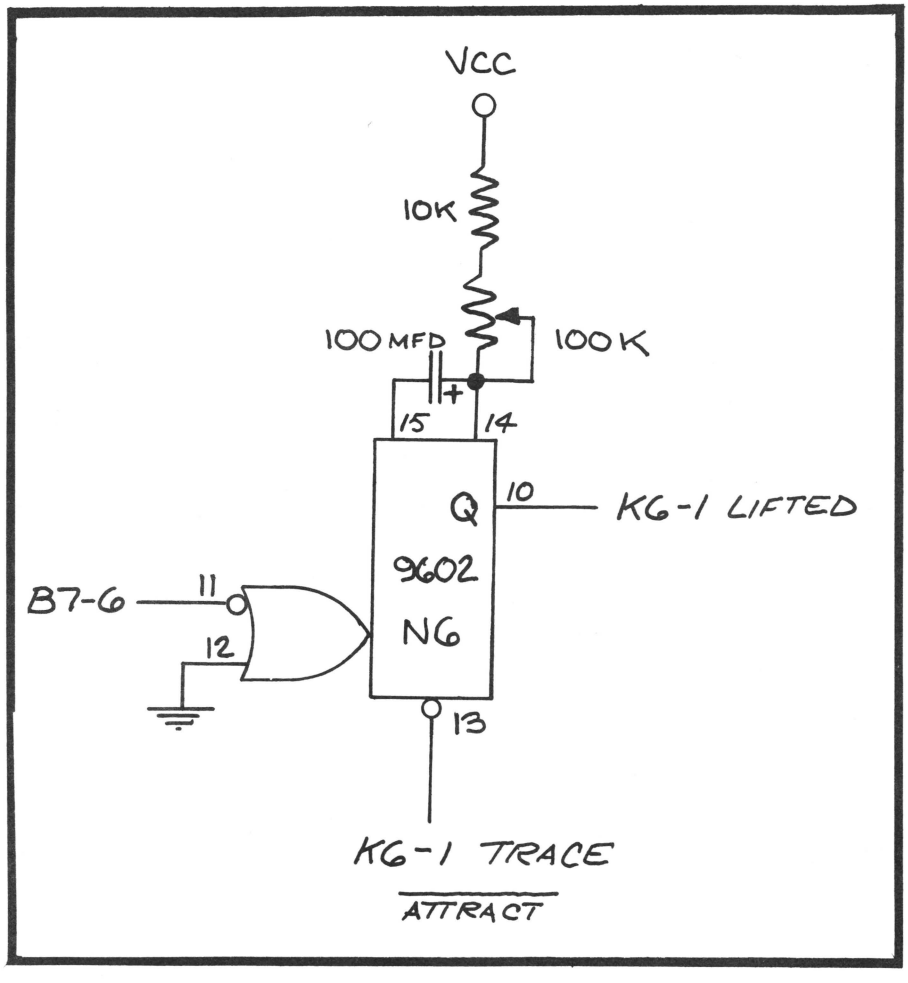
How it works

In order to get the bad guy sequence going, latch K6 must see gun output pulses at D input Pin 2. This generates the signal holster, enabling flip-flop L6 to toggle to get to condition bad guy blank not, L6 Pin 3 High.

This allows one shot N6 to do its thing and generate action reset, which gets a lot of things going.

Let us assume, however, that the gun module is at this time trying to see through a day-old banana skin lying in the bottom of the holster and is sitting there gagging.

This is where our modification comes to the rescue. Sequence shift register C7 at start goes to all ones enabling Nand Gate B7 Pin 6 Lo which starts our one shot. The Q output of N6 Pin 10 goes Hi for time period of one shot, variable from one-half second to 5 seconds, adjustable; during this time, gun output if unobstructed would start bad guy sequence, when one shot period ends N6 Pin 10 goes Lo forcing latch K6 to gun in holster condition and out comes bad guy whether gun is in holster, customer's hand or in the trunk of your car.



RECORD WORLD

OCT. 7	SEPT. 30	TITLE, ARTIST, Label, Number, (Distributing Label)	WKS. ON CHART
1	1	**KISS YOU ALL OVER** EXILE Warner/Curb 8589 (2nd Week)	14
2	2	**BOOGIE OOGIE OOGIE** A TASTE OF HONEY/Capitol 4565	17
3	6	**HOT CHILD IN THE CITY** NICK GILDER/Chrysalis 2226	16
4	3	**THREE TIMES A LADY** COMMODORES/Motown 1443	16
5	4	**SUMMER NIGHTS** JOHN TRAVOLTA, OLIVIA NEWTON-JOHN & CAST/RSO 906	10
6	10	**YOU NEEDED ME** ANNE MURRAY/Capitol 4574	14
7	5	**HOPELESSLY DEVOTED TO YOU** OLIVIA NEWTON-JOHN/RSO 903	14
8	9	**DON'T LOOK BACK** BOSTON/Epic 8 50590	8
9	11	**REMINISCING** LITTLE RIVER BAND/Harvest 5605 (Capitol)	11
10	12	**WHENEVER I CALL YOU "FRIEND"** KENNY LOGGINS/Columbia 3 10794	11
11	13	**RIGHT DOWN THE LINE** GERRY RAFFERTY/United Artists 1233	9
12	7	**HOT BLOODED** FOREIGNER/Atlantic 3488	15
13	8	**GREASE** FRANKIE VALLI/RSO 897	19
14	19	**WHO ARE YOU** THE WHO/MCA 7708	7
15	17	**HOLLYWOOD NIGHTS** BOB SEGER AND THE SILVER BULLET BAND/Capitol 4618	9
16	22	**MAC ARTHUR PARK** DONNA SUMMER/Casablanca 939	5
17	18	**LOVE IS IN THE AIR** JOHN PAUL YOUNG/Scotti Brothers 402 (Atl)	13
18	25	**BEAST OF BURDEN** ROLLING STONES/Rolling Stones 19309 (Atl)	5
19	20	**GET OFF** FOXY/Dash 5046 (TK)	15
20	23	**SHE'S ALWAYS A WOMAN** BILLY JOEL/Columbia 3 10788	9
21	26	**DOUBLE VISION** FOREIGNER/Atlantic 3514	3
22	27	**HOW MUCH I FEEL** AMBROSIA/Warner Bros. 8640	6
23	24	**BACK IN THE U.S.A.** LINDA RONSTADT/Asylum 45519	8
24	14	**YOU AND I** RICK JAMES STONE CITY BAND/Gordy 7156 (Motown)	16
25	38	**READY TO TAKE A CHANCE AGAIN** BARRY MANILOW/Arista 0357	4
26	28	**JOSIE** STEELY DAN/ABC 12404	7
27	33	**IT'S A LAUGH** DARYL HALL & JOHN OATES/RCA 11371	7
28	31	**TALKING IN YOUR SLEEP** CRYSTAL GAYLE/United Artists 1214	12
29	29	**COME TOGETHER** AEROSMITH/Columbia 3 10802	9
30	15	**MISS YOU** ROLLING STONES/Rolling Stones 19307 (Atl)	20
31	32	**YOU NEVER DONE IT LI**	
32	53	**ONE NATION UNDER A**	
33	49	**I JUST WANNA STOP GI**	
34	36	**HOLDING ON (WHEN LO**	
35	37	**I LOVE THE NIGHT LIFE (D**	
36	39	**TOOK THE LAST TRAIN D**	
37	16	**AN EVERLASTNG LOVE A**	
38	43	**SWEET LIFE** PAUL DAVIS/	
39	45	**I WILL STILL LOVE YOU** S	
40	30	**OH DARLING** ROBIN GIB	
41	42	**PARADISE BY THE DASH**	
42	44	**EASE ON DOWN THE RO**	
43	34	**DEVOTED TO YOU** CARLY	
44	35	**ALL I SEE IS YOUR FACE D**	
45	47	**ALMOST LIKE BEING IN**	
46	57	**SHARING THE NIGHT TO**	
47	21	**GOT TO GET YOU INTO**	
48	41	**SHAME** EVELYN "CHAMP	
49	52	**BADLANDS** BRUCE SPRING	
50	61	**STRAIGHT ON** HEART/Por	
51	56	**LONDON TOWN** WINGS/	
52	60	**BLUE COLLAR MAN (LONG**	
53	55	**DANCE (DISCO HEAT)** SYL	
54	59	**YOU SHOULD DO IT** PETE	
55	58	**HOT SHOT** KAREN YOUNG	
56	40	**JUST WHAT I NEEDED** THE	
57	54	**5.7.0.5.** CITY BOY/Mercur	
58	68	**EVERYBODY NEEDS LOVE**	
59	67	**CHANGE OF HEART** ERIC	
60	65	**TAKE ME I'M YOURS** MIC	
61	71	**DON'T WANT TO LIVE W**	
62	63	**HEARTBREAKER** DOLLY PA	
63	70	**THEMES FROM THE WIZA**	
64	69	**GOT TO HAVE LOVING** D	
65	74	**RAINING IN MY HEART** L	

SINGLES CHART

		KE THAT CAPTAIN & TENNILLE/ A&M 2062	8
		GROOVE FUNKADELIC/ Warner Bros. 8618	6
		NO VANNELLI/A&M 2072	5
		VE IS GONE) LTD/A&M 2057	11
		DISCO ROUND) ALICIA BRIDGES/ Polydor 14488	12
		DAVID GATES/Elektra 45500	7
		ANDY GIBB/RSO 904	13
		'Bang 738	9
		STONEBOLT/Parachute 512 (Casablanca)	10
		B/RSO 907	8
		BOARD LIGHT MEATLOAF/Epic/ Cleveland Intl. 8 50588	8
		AD DIANA ROSS/MICHAEL JACKSON/MCA 40947	6
		SIMON WITH JAMES TAYLOR/ Elektra 45506	8
		AN HILL/20th Century Fox 2378	9
		LOVE MICHAEL JOHNSON/ EMI-America 8004	9
		GETHER DR. HOOK/Capitol 4621	4
		MY LIFE EARTH, WIND & FIRE/ Columbia 3 10796	11
		AGNE'' KING/RCA 11122	19
		STEEN/Columbia 3 10801	6
		rait 6 70020	4
		Capitol 4625	5
		NIGHTS) STYX/A&M 2087	4
		VESTER/Fantasy 827	7
		R BROWN/Drive 6272 (TK)	6
		/West End 1211	7
		CARS/Elektra 45491	14
		y 73999	11
		STEPHEN BISHOP/ABC 12406	3
		CARMEN/Arista 0354	4
		HAEL HENDERSON/Buddah 597 (Arista)	10
		THOUT IT PABLO CRUISE/ A&M 2076	3
		RTON/RCA 11296	6
		RD OF OZ MECO/Millennium 620 (Casablanca)	4
		ON RAY/Polydor 14489	6
		EO SAYER/Warner Bros. 8682	2
66	73	**PRISONER OF YOUR LOVE** PLAYER/RSO 908	4
67	83	**STRANGE WAY** FIREFALL/Atlantic 3518	2
68	77	**SUBSTITUTE** CLOUT/Epic 8 50591	5
69	80	**DREADLOCK HOLIDAY** 10cc/Polydor 14511	2

CHARTMAKER OF THE WEEK

70	—	**TIME PASSAGES** AL STEWART Arista 0362	1

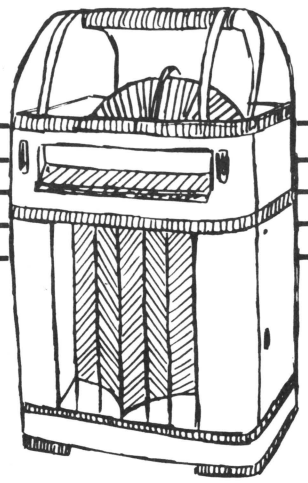
71	75	**BRANDY** O'JAYS/Phila. Intl. 8 3652 (CBS)	5
72	85	**FLYING HIGH** COMMODORES/Motown 1452	2
73	81	**SEARCHING FOR A THRILL** STARBUCK/United Artists 1245	2
74	84	**GREASED LIGHTNIN'** JOHN TRAVOLTA/RSO 909	2
75	79	**SMILE** EMOTIONS/Columbia 3 10791	7
76	78	**CRAZY FEELIN'** JEFFERSON STARSHIP/Grunt 11374 (RCA)	3
77	46	**MAGNET AND STEEL** WALTER EGAN/Columbia 3 10719	19
78	48	**FOOL (IF YOU THINK IT'S OVER)** CHRIS REA/Magnet/UA 1198	14
79	88	**THERE'LL NEVER BE** SWITCH/Gordy 7159 (Motown)	4
80	86	**SOFT AND WET** PRINCE/Warner Bros. 8619	2
81	87	**MARTHA (YOUR LOVERS COME AND GO)** GABRIEL/Epic/ Sweet City 8 50594	2
82	82	**LET'S GET CRAZY TONIGHT** RUPERT HOLMES/ Private Stock 45799	4
83	91	**I'M IN LOVE (AND I LOVE THE FEELING)** ROSE ROYCE/ Whitfield 8629 (WB)	5
84	89	**LISTEN TO HER HEART** TOM PETTY & THE HEARTBREAKERS/ Shelter 6201 (ABC)	2
85	—	**HOLD THE LINE** TOTO/Columbia 3 10830	1
86	—	**I'M EVERY WOMAN** CHAKA KHAN/Warner Bros. 8683	1
87	96	**LIGHTS** JOURNEY/Columbia 3 10300	7
88	—	**IN THE BUSH** MUSIQUE/Prelude PRL 71110	1
89	93	**CHAMPAGNE JAM** ATLANTA RHYTHM SECTION/Polydor 14504	2
90	94	**WAVELENGTH** VAN MORRISON/Warner Bros. 8661	3
91	98	**MELLOW LOVIN'** JUDY CHEEKS/Salsoul 2063 (RCA)	2
92	95	**IT SEEMS TO HANG ON** ASHFORD & SIMPSON/Warner Bros. 8651	3
93	—	**FOREVER AUTUMN** JUSTIN HAYWARD/Columbia 3 10799	1
94	—	**LOUIE, LOUIE** JOHN BELUSHI/MCA 40950	1
95	66	**PEGGY SUE** BEACH BOYS/Brother 1394 (WB)	5
96	99	**BLAME IT ON THE BOOGIE** JACKSONS/Epic 8 50595	2
97	100	**STAND UP** ATLANTIC STARR/A&M 2065	2
98	50	**LOVE WILL FIND A WAY** PABLO CRUISE/A&M 2048	19
99	64	**RAISE A LITTLE HELL** TROOPER/MCA 40924	10
100	—	**TONIGHT IS THE NIGHT PT. 2** BETTY WRIGHT/Alston 3740 (TK)	13

Top Soul Hits

Now	Was		
1	3	**ONE NATION UNDER A GROOVE**	FUNKADELIC/Warner Bros. 8618
2	1	**GET OFF**	FOXY/Dash 5046
3	2	**HOLDING ON (WHEN LOVE IS GONE)**	LTD/A&M 2057
4	13	**IT SEEMS TO HANG ON**	ASHFORD & SIMPSON/Warner Bros. 8651
5	11	**DANCE (DISCO HEAT)**	SYLVESTER/Fantasy 827
6	6	**BOOGIE OOGIE OOGIE**	A TASTE OF HONEY/Capitol 4565
7	12	**I'M IN LOVE (AND I LOVE THE FEELING)**	ROSE ROYCE/Whitfield 8629
8	5	**SHAKE AND DANCE WITH ME**	CON FUNK SHUN/Mercury 74008
9	7	**TAKE ME I'M YOURS**	MICHAEL HENDERSON/Buddah 597
10	15	**THERE'LL NEVER BE**	SWITCH/Gordy 7159
11	4	**GOT TO GET YOU INTO MY LIFE**	EARTH, WIND & FIRE/Columbia 10796
12	9	**SMILE**	EMOTIONS/Columbia 3 10791
13	8	**YOU**	MCCRARYS/Portrait 6 70014
14	16	**SOFT AND WET**	PRINCE/Warner Bros. 8619
15	18	**BLAME IT ON THE BOOGIE**	THE JACKSONS/Epic 8 50595
16	14	**WHAT YOU WAITIN' FOR**	STARGARD/MCA 40932
17	10	**THREE TIMES A LADY**	COMMODORES/Motown 1443
18	19	**STAND UP**	ATLANTIC STARR/A&M 2065
19	17	**YOU AND I**	RICK JAMES STONE CITY BAND/Gordy 7156
20	26	**TONIGHT IS THE NIGHT PT. 2**	BETTY WRIGHT/Alston 3740

Top Country Hits

Now	Was		
1	3	**HEARTBREAKER**	DOLLY PARTON/RCA 11296
2	4	**IT'S BEEN A GREAT AFTERNOON**	MERLE HAGGARD/MCA 40936
3	1	**WHO AM I TO SAY**	STATLER BROTHERS/Mercury 55037
4	6	**TEAR TIME**	DAVE & SUGAR/RCA 11322
5	7	**IF THE WORLD RAN OUT OF LOVE TONIGHT**	JIM ED BROWN & HELEN CORNELIUS/RCA 11304
6	13	**LET'S TAKE THE LONG WAY AROUND THE WORLD**	RONNIE MILSAP/RCA 11369
7	5	**I'VE ALWAYS BEEN CRAZY**	WAYLON JENNINGS/RCA 11344
8	2	**HELLO MEXICO (AND ADIOS BABY TO YOU)**	JOHNNY DUNCAN/Columbia 3 10783
9	10	**HERE COMES THE HURT AGAIN**	MICKEY GILLEY/Epic/Playboy 8 50580
10	15	**CRYIN' AGAIN**	OAK RIDGE BOYS/ABC 12397
11	12	**DO IT AGAIN TONIGHT**	LARRY GATLIN/Monument 259
12	14	**NO SLEEP TONIGHT**	RANDY BARLOW/Republic 024
13	17	**ANYONE WHO ISN'T ME TONIGHT**	KENNY ROGERS & DOTTIE WEST/United Artists 1234
14	18	**AIN'T NO CALIFORNIA**	MEL TILLIS/MCA 40946
15	9	**PENNY ARCADE**	CRISTY LANE/LS/GRT 167
16	25	**SLEEPING SINGLE IN A DOUBLE BED**	BARRARA MANDRELL/ABC 12403
17	20	**ANOTHER GOODBYE**	DONNA FARGO/Warner Bros. 8643
18	19	**'57 CHEVROLET**	BILLIE JO SPEARS/United Artists 1229
19	24	**LITTLE THINGS MEAN A LOT**	MARGO SMITH/Warner Bros. 8653
20	26	**ONE SIDED CONVERSATION**	GENE WATSON/Capitol 4616



By Pat Matthews
WQUE New Orleans

Just Like a Woman

Trying to guess, or should I say predict, what a new record is going to do is almost like attempting to read a woman's mind. The longer you know the particular lady, the more apt you'll become at recognizing the give-aways or clues to her ever changing nature. I don't mean to say that a woman's like a record, but in a way I guess she is. Now, as I stare into her eyes:

New York Groove—Ace Frehley—Casablanca NB 941 AS

In one four-record set package, Casablanca has released a very ambitious Kiss album. It individually features the talents of the members of the ultra-successful quartet. I guess they (the record company) felt it was time for something different. Kiss's "Ace" guitarist steps to the forefront in this thump, thump, thump hardline rocker. It's banal, it's redundant, IT'S KISS...well, sort of. (B-Pop)

Hold Me, Touch Me—Paul Stanley—Casablanca NB 940 AS

This one's the better of the two solo Kiss releases. Paul Stanley has that certain rough edge to his voice which lends nicely to this acoustic ballad. Not only is it nicely done arrangement-wise, but Stanley is featured on all the guitars in this one and does a great job. Also, for you nostalgia freaks, Carmine Appice (formerly of Vanilla Fudge) keeps the tune goin' with his usual great drum work. Will definitely go over with the acne generation. (A-Pop) (B-MOR)

Friend, Lover, Wife—Johnny Paycheck—Epic 8-50621

It's low down country funk as only J. P. can play and sing it. He expounds the virtues of his lady while correlating his vices ("I like beer, she likes milk"). Some nice harmonica and a heavy bass line carry the song through. He can't see what she sees in him, but plenty of folks will "see" themselves in this song after just one listen. Definite country add. (A-C&W)

I Don't Know If It's Right—Evelyn "Champagne" King—RCA JH-11386

It's a perfect follow-up to the teen-aged princess of Disco Soul's first time out of the box smash, "Shame." The tempo has been brought down a hair, but the keys to her initial success are still there. The ever-present disco beat (though subliminal), the excellent horn work (sax and muted trumpet), as well as Ms. King's velvety tones, once again double-tracked. This is the type of follow-up that can't miss. Nicely done and perfectly timed. (A-R&B) (A-Pop)

The Power of Gold—Dan Fogelberg—Tim Weisberg—Full Moon 8-50606

From an lp aptly titled "Twin Sons of Different Mothers," it's the Acoustic mellow king and the flutist extraordinaire. However, on this particular cut from the album, the talents of Fogelberg are featured almost exclusively, except for a little middle eight work by Weisberg. I guess this is only fair since Dan wrote the tune. It's very up-tempo with excellent lyrics and some fabulous harmonies. "The Power of Gold" is the kind of song you wish would just go on forever. The catch melody should carry it through. Plus, it'll be the first *real* commercial success for either musician. (A-Pop) (B-MOR)

Love Me Again—Rita Coolidge—A&M 2090

Down tempo again following the success of the almost disco "You." This one's the title cut from Rita's latest lp and brings this lady's honey-dew, with a hint of sugar voice to the fore-front where it belongs. It's acoustic with a lazy ballad beat that's just right for the upcoming snuggling weather. *The* song for lovers everywhere, watch it skyrocket! (A-Pop) (A-MOR)

Ride-O-Rocket—The Brothers Johnson—A&M 2086

And speaking of rockets, it's the funky Johnson siblings back again! The beat, the bass and lead guitar, the horns and the magic—it's all back-after a long dry spell. It's certainly been a long time since they've made us dance, but I believe it's been well worth the wait. (A-R&B) (B-Pop)

I Just Want To Love You—Eddie Rabbitt—Elektra E-45531-A

This guy never fails to surprise me. He's still trying to get that cross-over hit and he almost got it last time with "You Don't Love Me Anymore." This may do it for Eddie. Like it's predecessor, there are strings and sweet lyrics. They're unlike in more ways, though. This time out it's not about love lost, the arrangement is stronger, and the vocals/harmonies are a little more ambitious. The lyric line and the crescendo in the chorus are the "hooks" here. Definitely a "Female Grabber." (C-Pop) (A-C&W) (A-MOR)

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